

Director

<i>La Ronde</i>	Chicago, IL
<i>Cain</i>	Chicago, IL
<i>Detroit 67</i> A hybrid digital & live performance	Claire Trevor School of the Arts, UC Irvine
<i>[re: CLICK]</i> A hybrid digital & live performance	Theatre at University of California, Davis & American Music Theatre Project at Northwestern University
<i>The Bluest Eye</i>	Touring: Eugene OR, & Davis CA
<i>Bachelorette</i>	Davis, CA
<i>All in the Timing: Sure Thing</i>	Davis, CA
<i>Callus</i>	Davis, CA

Actor

Production: <i>The Bluest Eye</i>	Role: Mama & Ensemble	Venue: Touring: Chicago IL, Eugene OR, & Davis CA	Director: Margaret Laurena Kemp & Janni Younge
<i>All My Possessions for a Moment of Time</i>	Queen Elizabeth II	Theatre at University of California, Davis	Joseph Schupbach
<i>Daisy Violet: the Bitch Beast King</i>	Daisy Violet	Ground & Field Festival	Lisa Quoresimo
<i>Vanya Sonia Masha & Spike</i>	Cassandra	Theatre at University of California, Davis	Mindy Cooper

Video & Sound Editor

<i>In Dubious Battle</i> A developmental reading	Davis Repertory Theatre	Dir: Oona Hatton
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Additional Experience

MICHA Intern	The Michael Chekhov Association	Sup: Thomas Morrissey
Dresser Lead tracks & Ensemble tracks	Sacramento Music Circus	Sup: Yvette Harding

Awards & Citations

Ensemble Performance in <i>The Bluest Eye</i>	Chicago International Puppet Theatre Festival & The Kennedy Center American College Theatre Regional Festival
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Education

Bachelors of Arts in Theatre & Dance, University of California, Davis
The Kennedy Center American College Theatre Regional Festival
Workshops Lead by Leigh Selting, Andrew Golla, & Anu Yadav
Bunraku Master Classes w/ Master Puppeteer Janni Younge & Janni Younge Productions

Skills

Fully Vaccinated, Bunraku Puppeteer, Training of Living Portraits, Mezzo-Soprano Singer, QLab Skills, Sound/Light Board Skills, Barista Skills, California Driver's License, Mathematics (Algebra, Calculus, Advanced Calculus,) Development Skills